

# Albert Weber

## „weberism“



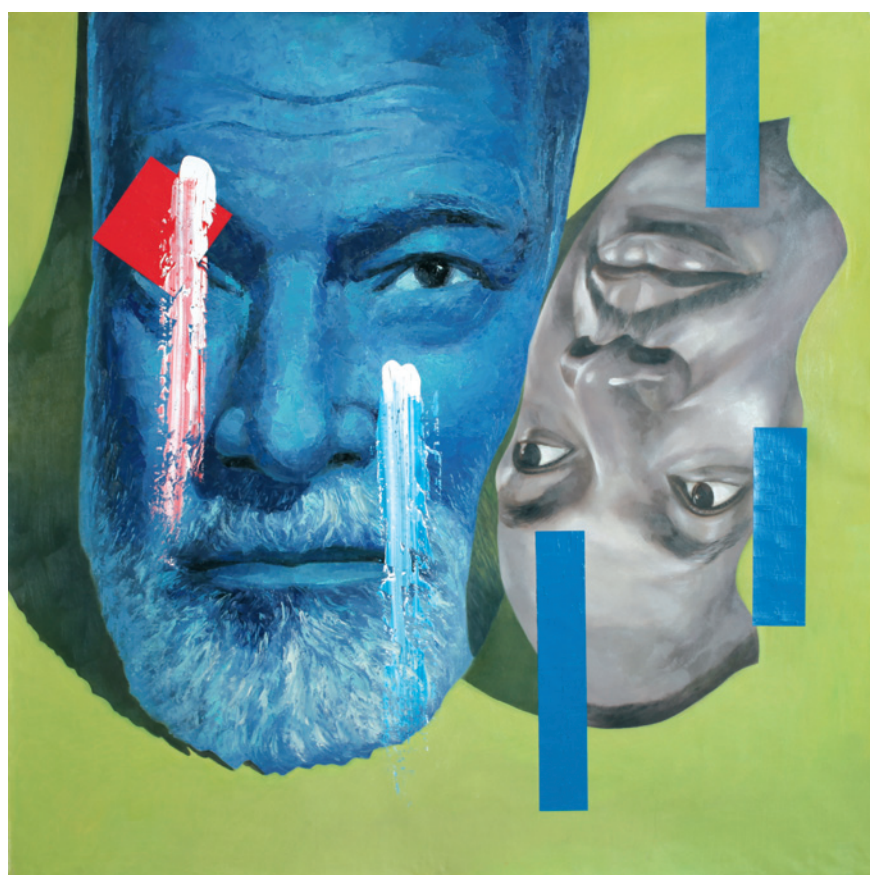
**ARTMUSEUM**  
**Cluj-Napoca 'Klausenburg'**  
Exhibition „LEGENDS“  
30. June bis 19. July 2015  
Romania







***ALI***, 2013  
Oil on canvas  
120 x 120 x 4 cm  
verso signed and dated



***HEMINGWAY & KING***, 2013  
Oil on canvas  
115 x 115 x 4 cm  
verso signed and dated

**Recto: TRIUMPH**, 2013 – Oil on canvas – 119 x 119 x 4 cm  
verso signed and dated



SELF-PORTRAIT ARTIST 94  
2012

## DATING THE “LEGENDS”

PhD Dan Breaz, curator,  
The Art Museum of Cluj-Napoca

In Albert Weber's "Legends", exhibition, a complex conjunction between pop-art, neo-avant-garde, synthetic realism and abstract references is called to define an approach that deal with contemporary problems by making use of modernist imagery. This formula generates a coherent synthesis with strong figurative roots and a vivid, colourful approach of its subjects that put in question a wide range of problems: genre identity (Original), the perishable status of the sculptural "legend" when it decorates everyday life and the disenchantment connected to it (Triumph), erotic canons (Blonde-B), perishable versus permanent (Chess, Soft Lady). Albert Weber is an attentive reader of the cultural modern emblems: Muhammad Ali, Brigitte Bardot, Ernest Hemingway, the phantom of the opera etc. By recalling some of its main personalities which we often call "legends" Albert Weber assumes not only the historical quality of modernism, but also its imperfect ways of representation. Like this, showing us just two halves of Muhammad Ali's face, a partial double portrait of both Queen Elizabeth II and Brigitte Bardot and a partially covered face of Ernest Hemingway, Albert Weber questions the fallibility of the iconic sign and of the attempts to visually reimagine desirable human models.

Apparently disparate and heterogeneous his works no longer point towards stable meaning, structured in coherent stories. Albert Weber's subjects, even the most realistic, are surrounded by abstract geometries, a synthesis he calls "weberism", and are not presented to us diachronically, but in a synchronicity which leaves place for repetitions and completions. The artist seems to assume the act of creation as an active incoherence, whose arbitrary character triggers free associations. That's why his artistic discourse loses the linear chronology. None of the images does necessarily follow the other, but it completes it, and both are interchangeable.

At a closer look, in this series of aesthetic debates, Albert Weber makes use of the avant-garde imagery to mark his departure from the classical style of the "old" modernist masters. The artist quotes a great variety of figurative and abstract canons as if he would visit a master's studio, by tracing long or short thick lines of colour to mark his presence. In other words, Albert Weber gives new life to the fragments he selected from the international avant-garde stile (the synthetic, the abstract, the purified image, the non-repetitive, non-decadent representation), rediscovering the artistic image's independence in its relation to the pre-existing way of representation. This is also a way of unveiling the pressure exerted by convention. After being marked and redesigned through aesthetic "surgery", in the same way Marcel Duchamp did by inventing Mona Lisa's moustache, the historical avant-garde masters no longer hold the main creative part. Instead, "weberism" becomes possible as a way of subversive critique, because it claims all the rights associated with the possibility to perform a so-called principal artistic activity.

I don't know if the "weberism" really exists, but by reversing the relation of power that subordinates the contemporary artist to the old consecrated masters, Albert Weber puts the date by marking some historicized avant-garde styles with his own marks. In this manner we can say he dates the "legends" and, at the same time, he responds to de modernist desiderata of doing something never done before through a wonderfully crafted parody, that replaces originality with "originalization".





***BLONDE – B***, 2011 - Oil on canvas - 114 x 175 x 4 cm - verso signed and dated

***LIONFACE***, 2014 - Oil, silver and gold on canvas - 87 x 127 x 4 cm  
verso signed and dated - privately owned / Switzerland







***SNAKE GODDESS*, 2014**

Oil and Film on canvas

118 x 77 x 4 cm

verso signed and dated



***SATYR DANCER*, 2014**

Oil and Film on canvas

118 x 77 x 4 cm

verso signed and dated









**CHESS**, 2014  
Oil on canvas  
120 x 120 x 4 cm  
verso signed and dated

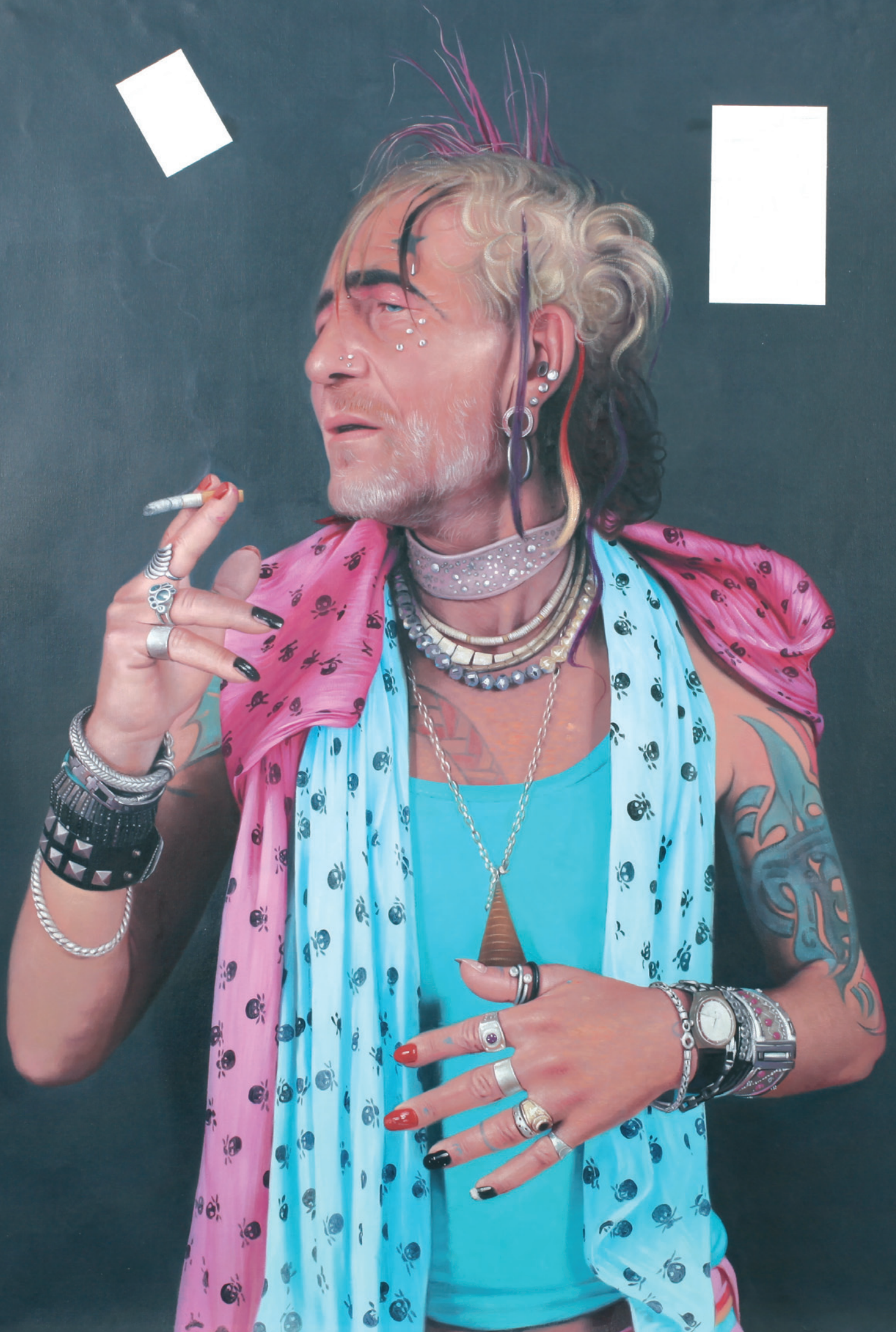
Page No. 4: **PHANTOM QUADRAT**, 2011

Oil on canvas – 122 x 180 x 4 cm – verso signed and dated



**UNIVERSUM FACE**, 2014  
Oil on canvas  
112 x 115 x 4 cm  
verso signed and dated

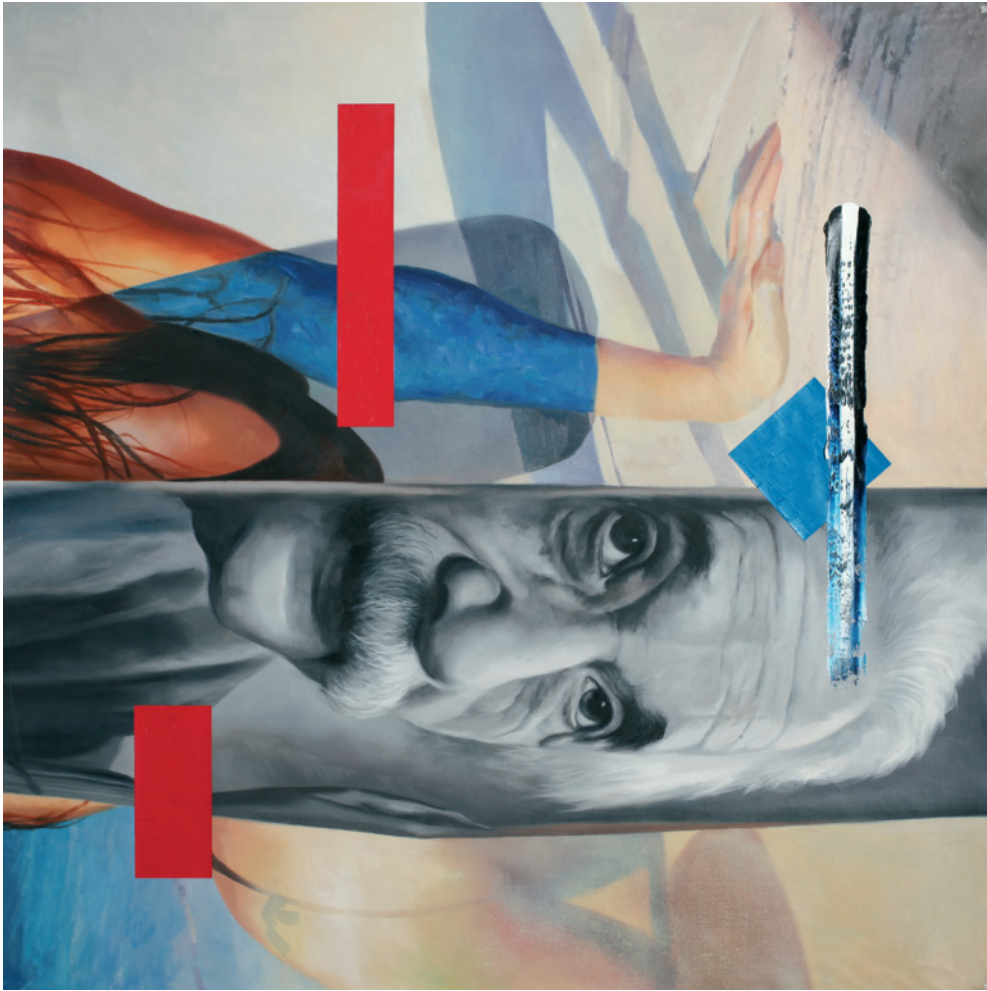








*QUEEN & BARDOT*, 2013 – Oil on canvas – 76 x 117 x 4 cm – verso signed and dated



*EINSTEIN & VISIONS*, 2013  
Oil on canvas  
115 x 115 x 4 cm  
verso signed and dated





***HIGH HEEL MEN, 2012***

Installation / Reflex

Figure made of polyester, oil paints,  
fluorescent colours,  
leather, metal, electric with neon  
and black light  
187 x 73 x 58 cm  
verso signed and dated



**TRUMPET MUSIC, 2014**

Oil on canvas  
119 x 119 x 4 cm  
verso signed and dated



**LADY MASK, 2014**

Oil on canvas  
82 x 121 x 4 cm  
verso signed and dated





***BACK YELLOW***, 2009 – Oil on canvas – 100 x 146 x 4 cm – verso signed and dated  
Acquisition Museum / USA



***RED LOOK***, 2014  
Oil on canvas  
105 x 105 x 4 cm  
verso signed and dated



***INTERMEDIATE*, 2001**  
 Oil and acryl on canvas  
 115 x 115 x 4 cm  
 verso signed and dated  
 privately owned / Australia



***KLAUSENBURG*, 2012**  
 Oil and silver on canvas  
 103 x 103 x 4 cm  
 verso signed and dated  
 privately owned / Romania





**SOFT LADY**, 2014 – Oil on canvas – 120 x 177 x 4 cm – verso signed and dated

**Photography:** Alexander von Burg  
F- 75001 Paris - France

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D-78224 Singen – Germany

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**MODERN ART X AG**  
**ART GALLERY**

Bahnhofstrasse 4  
CH - 6052 Hergiswil - Switzerland  
TEL +41 (0)41 632 66 71  
FAX +41 (0)41 632 66 76  
info@modern-art-x.ch  
www.modern-art-x.ch

**EXHIBITION ARTMUSEUM**

**Cluj-Napoca „Klausenburg“**  
Banffy - Palais, Piata Unirii 30, Cluj-Napoca, Romania

**OPENING HOURS**  
Wednesday - Sunday: 10.00 am - 5.00 pm  
Tuesday: closed

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www.albert-weber.ch – art@albert-weber.ch  
Member of Arthouse Zurich and Artclub Schaffhausen  
Forum VEBIKUS Schaffhausen



**Literature:**

Book Albert Weber – FREE BERLIN  
Between real and abstract  
Neuer Kunstverlag AG  
D- 70176 Stuttgart - Germany  
ISBN 978-3-938023-68-6

Catalog BERLINER LISTE 2012  
Art Exhibition Berlin - Germany

Catalog SUISSE-ARTE BASEL 2012  
Art Exhibition Basel - Switzerland

Catalog MANNHEIM 2012  
Art Exhibition Mannheim - Germany

Catalog CARROUSEL MUSEE DE LOUVRE 2012  
Art Exhibition Paris - France

Catalog SOUTHERN NEVADA MUSEUM 2013  
Art Exhibition Las Vegas - U.S.A.

Catalog MOYA - MUSEUM OF YOUNG ART 2013  
Art Exhibition Vienna - Austria



**ALBERT WEBER**  
**(\*1957 -, FROM SCHAFFHAUSEN, TO**  
**ZURICH - SWITZERLAND)**

INTERNATIONAL WELL-KNOWN  
SWISS ARTIST.

REALISM AND ABSTRACT ART APPLIED  
THE COLOUR-FIELD WITH PALETTE  
KNIFE COMBINED IN THE SAME IMAGE.  
(WEBERISM).

**EXHIBITIONS OF THE ARTIST:**  
SOME DATES - NOT COMPLETE.

**TRUMP-TOWER ISTANBUL, TURKEY**  
EXCLUSIVE EXHIBITION  
9TH MARCH TO 26TH OCTOBER 2012

**ART EXHIBITION**  
**HOTEL SACHER, AUSTRIA**  
PHILHARMONIKERSTRASSE 4  
A-1010 VIENNA  
EXCLUSIVE EXHIBITION  
1ST TO 30TH JUNE 2012

**ART FAIR BERLIN, „BERLINER LISTE“,**  
**GERMANY**  
COLLECTIVE EXHIBITION  
13TH TO 16TH SEPTEMBER 2012

**INT. ART FAIR SUISSE ARTE,**  
**BASEL - SWITZERLAND**  
COLLECTIVE EXHIBITION  
13TH AND 14TH OCTOBER 2012

**ART GALLERY DR. BÖHNER MANNHEIM, GERMANY**  
EXCLUSIVE EXHIBITION  
13TH OCT. 2012 TO 5TH FEBR. 2013

**ART EXHIBITION SWEDEN**  
**SVENSKA KONSTGALLERIET**  
FRIISGATAN 9C  
S- 21421 MALMÖ, SWEDEN  
EXCLUSIVE EXHIBITION  
3TH NOVEMBER TO 15TH NOVEMBER 2012

**ART FAIR ROTTERDAM, NETHERLANDS**  
**„ART & LIVING“**  
COLLECTIVE EXHIBITION  
9TH TO 11TH NOVEMBER 2012

**WARD NASSE GALLERY, USA**  
178 PRINCE STREET  
10012 NEW YORK CITY  
COLLECTIVE EXHIBITION  
5TH TO 30TH JANUARY 2013

**MARZIART GALLERY, GERMANY**  
D- 20259 HAMBURG  
EPPENDORFER WEG 110 – 112  
COLLECTIVE EXHIBITION  
8TH FEBRUARY 2013 TO  
2TH MARCH 2013

AMERICAN ASSOCIATION OF MUSEUMS  
**SOUTHERN NEVADA MUSEUM OF FINE ART, USA**  
450 FREMONT STREET  
LAS VEGAS, NV 89101  
COLLECTIVE EXHIBITION  
11TH MAI TO 22TH JUNE 2013

**CARROUSEL MUSÉE DE LOUVRE**  
99 RUE DE RIVOLI  
FR-75001 PARIS, FRANCE  
COLLECTIVE EXHIBITION  
7TH TO 9TH JUNE 2013

**SOUTHERN NEVADA MUSEUM OF FINE ART, USA**  
450 FREMONT STREET  
LAS VEGAS, NV 89101  
COLLECTIVE EXHIBITION  
21TH SEPTEMBER TO 23TH NOVEMBER 2013

**MUSEUM MOYA WIEN, AUSTRIA**  
PALAIS SCHOENBORN  
RENNGASSE 4  
A- 1010 VIENNA  
EXCLUSIVE EXHIBITION  
10TH TO 19TH DECEMBER 2013

**ART MONACO**  
COLLECTIVE EXHIBITION  
24TH TO 27TH APRIL 2014

**ART EXHIBITION**  
**STRASBOURG ST-ART 2014, FRANCE**  
COLLECTIVE EXHIBITION  
20TH TO 24TH NOVEMBER 2014

**GALLERY INA DEDERER & FRIENDS**  
BEETHOVENSTRASSE 20  
CH-8002 ZURICH, SWITZERLAND  
EXCLUSIVE EXHIBITION  
19TH MAI TO 19TH JUNE 2015

**AUSTRIA MUSEUM OF FOLK LIVE AND ART**  
GARTENPALAIS SCHÖNBORN  
A-1080 VIENNA, AUSTRIA  
COLLECTIVE EXHIBITION  
25TH TO 28TH JUNE 2015